

The Pixophone *trio*



Audiovisual proposition created by:

Michel Doneda soprano and sopranino saxophones, lo-fi electronics

Guillaume Blaise percussion

Pierre-Olivier Boulant pinhole pictures projections

Ears and eyes wide open, a veritable travel machine while seated is offered us by these three artists, avid seekers of fresh experiences in sound and vision.

Pierre-Olivier Boulant's images unfold following a unique and secret plan, without any stereotyped narrative, but always animated by a real poetic force.

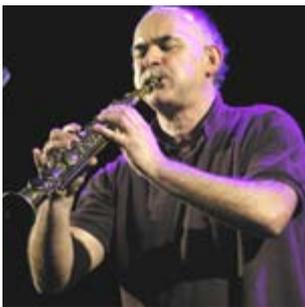
With their own tools, Doneda and Blaise open up a precise space of sound, made from breath and textures, and delicate beats. Nothing is imposed on the listener who becomes an active participant and dreamer of this voyage without preconceived destination.





Biographies

These three artists have very different backgrounds and this feed their creation as a unit.



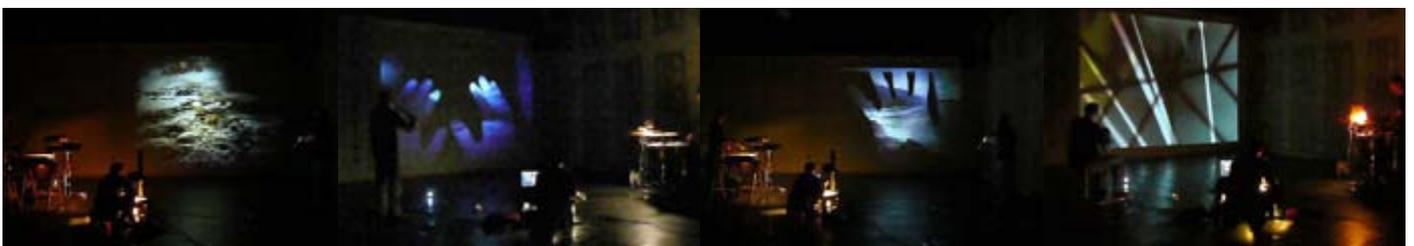
Michel Doneda has been in free improvisation for almost thirty years. His playing transgresses regular saxophone technique. A never-ending experimentation to refine his knowledge of this instrument.

As a musician he is always searching for new grounds in his music and in meetings with other artists whatever their art.

Guillaume Blaise is a former member of the *Percussions de Strasbourg*, and the timpani player for *La Grande Ecurie et La Chambre du Roy* orchestra. He has a classical training. His instrumental gesture and his sounds are built upon this rigorous work.



Pierre-Olivier Boulant has a scientific background, but his playing deals with the loss of control. He has built his own instruments : pinhole cameras, projection desk. But the unpredictable interferes in each pinhole shot and in the uncertain reactivity of his projection system - a mix of state of the art digital technologies and manual fiddling.



Contacts

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